

Gold und Silber

Franz Lehár

INTRODUCTION

Walzer

Arrangement: Thorsten Reinau

Allegro

Piccolo C

1/2. Flöte C

1/2. Oboe

1. Klarinette B

2. Klarinette B

3. Klarinette B

Bassklarinette B

1/2. Fagott

1/2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1/2. Flügelhorn B

1/2. Trompete B

3. Trompete B

1/2. Horn F

3/4. Horn F

Tenorhorn B

Bariton C

1/2. Posaune C

3. Posaune C

Tuba C

Kontrabass

Glockenspiel

Pauken

Schlagzeug

Harfe

Cadenz

4

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.

nur wenn keine Harfe besetzt ist

Tam-Tam

8va

5

Picc. *f* *rit.*

1. Wechsel zu Picc. oder Sva

1/2. Fl. *f* *p* *1. Oboe*

1/2. Ob. *f* *mf* *p*

1. Klar. *p* *mf*

2. Klar. *p* *mf* *p*

3. Klar. *p* *mf* *p*

Bassklar. *mf* *p*

1/2. Fag. *mf* *p*

1/2. Altsax. *p*

Tenorsax.

Baritonsax.

1/2. Flgh. *1/2. Altsax.* *p*

1/2. Trp. *1. Horn* *mf* *mf*

3. Trp.

1/2. Hrn. *p* *1.* *mf*

3/4. Hrn. *p*

Thrn. *1. Fag./Bassklar.* *p*

Bar. *1. Fag./Bassklar.* *p*

1/2. Pos. *p*

3. Pos. *p*

Tub. *p*

Kb. *p*

Glock.

Pauk.

Schlgz.

Hrf.

14 Allegro

Picc. *2. Fl.*
 1/2. Fl. *Flöte*
 1/2. Ob.
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 1/2. Fag.
 1/2. Altsax.
 Tenorsax.
 Baritonsax.
 1/2. Flgh.
 1/2. Trp.
 3. Trp.
 1/2. Hrn.
 3/4. Hrn.
 Thrn. *1. Fag.*
 Bar. *2. Fag./Bassklar.*
 1/2. Pos.
 3. Pos.
 Tub. *Kontrabass*
 Kb. *pizz.*
 Glock.
 Pauk.
 Schlagz.
 Hrf.

22

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.

29

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.

f

az

f

Fag./Bassklar.

f

f

f

1/2. Fag./Th./Bar/Bassklar.

p

arco

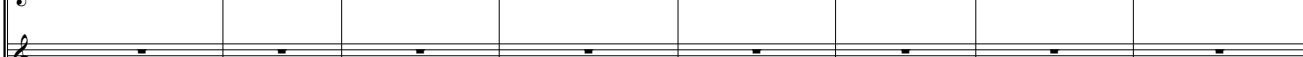
p

p

38

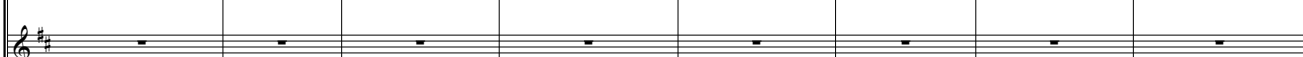
Picc. 

1/2. Fl. 

1/2. Ob. 

1. Klar. 

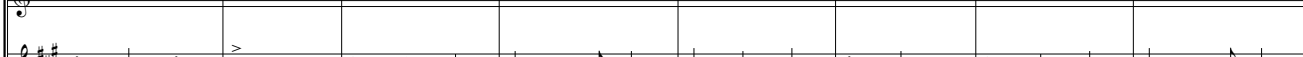
2. Klar. 

3. Klar. 

Bassklar. 

1/2. Fag. 

1/2. Altsax. 

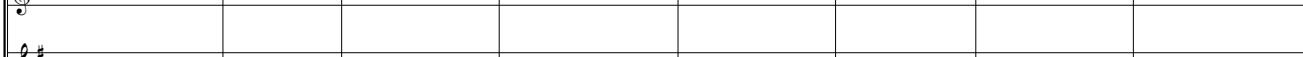
Tenorsax. 

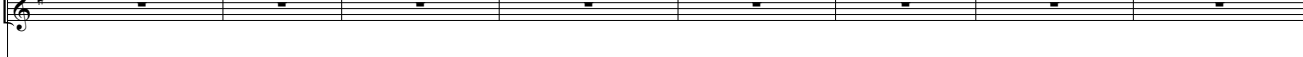
Baritonsax. 

1/2. Flgh. 

1/2. Trp. 

3. Trp. 

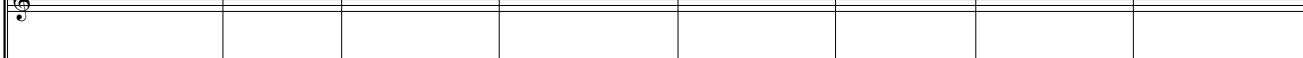
1/2. Hrn. 

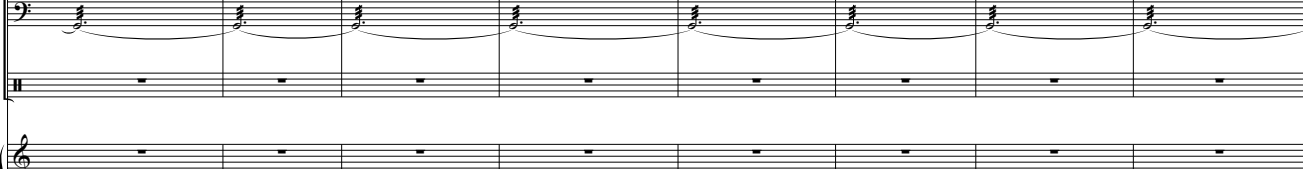
3/4. Hrn. 

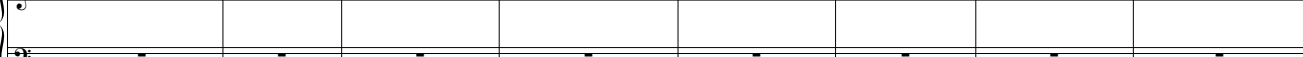
Thrn. 

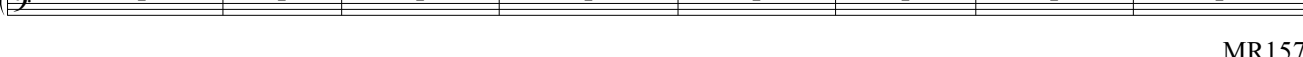
Bar. 

1/2. Pos. 

3. Pos. 

Tub. 

Kb. 

Glock. 

Pauk. 

Schlz.

Hrf.

46

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.

MR157

69

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.

79

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.

p

99

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.

109

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.

MR157

129

Picc. *p* *f* *p*

1/2. Fl. *p* *f* *p*

1/2. Ob. *p* *f* *p*

1. Klar. *p* *f* *p*

2. Klar. *p* *f* *p*

3. Klar. *p* *f* *p*

Bassklar. *p* *f* *p*

1/2. Fag. *p* *f* *p*

1/2. Altsax. *p* *f* *p*

Tenorsax. *p* *f* *p*

Baritonsax. *1. Fag./Bassklar.* *p* *f* *p*

1/2. Flgh. *1. Klar.* *p* *f* *p*

1/2. Trp. *f* *p*

3. Trp. *f*

1/2. Hrn. *p* *f* *p*

3/4. Hrn. *p* *f* *p*

Thrn. *p* *f* *p*

Bar. *p* *f*

1/2. Pos. *p* *f*

3. Pos. *p* *f*

Tub. *p* *f* *p*

Kb. *p* *f* *p*

Glock.

Pauk.

Schlgz.

Hrf. *p* *f* *p*

2. Walzer

139

Picc. *f* *f* *p*

1/2. Fl. *f* *f* *p* 2. Fl. cue 1. Ob.

1/2. Ob. *f* *f* *p*

1. Klar. *f* *f* *p*

2. Klar. *f* *f* *p*

3. Klar. *f* *f* *p*

Bassklar. *f* *f* *p*

1/2. Fag. *f* *f* *p*

1/2. Altsax. *f* *f* *p*

Tenorsax. *f* *f* *p* Tenorh.

Baritonsax. *f* *f* *p* 2. Fag./Bassklar./Bar.

1/2. Flgh. *f* *f* *p*

1/2. Trp. *f* *f* *p*

3. Trp. *f* *f* *p*

1/2. Hrn. *f* *f* *p*

3/4. Hrn. *f* *f* *p*

Thrn. *f* *f* *p*

Bar. *f* *f* *p*

1/2. Pos. *f* *f* *p* 1/2. Horn

3. Pos. *f* *f* *p* 3/4. Horn

Tub. *f* *f* *p*

Kb. *f* *f* *p*

Glock. *f* *f* *p*

Pauk. *f* *f* *p*

Schlgz. *f* *f* *p*

Hrf. *f* *f* *p*

149

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.

MR157

179

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.

3. Walzer

rit.

189

Picc. *f*

1/2. Fl. *f*

1/2. Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

1/2. Fag. *f* *mf* *ff*

1/2. Altsax. *f* *mf* *ff*

Tenorsax. *f* *mf* *ff*

Baritonsax. *f* *ff*

1/2. Flgh. *f* *mf* *ff*

1/2. Trp. *f* *mf* *ff*

3. Trp. *f* *ff*

1/2. Hrn. *f* *ff*

3/4. Hrn. *f* *ff*

Thrn. *f* *mf* *ff*

Bar. *f* *ff*

1/2. Pos. *f* *ff*

3. Pos. *f* *ff*

Tub. *f* *ff*

Kb. *f* *ff*

Glock. *f* *mf*

Pauk.

Schlgz.

Hrf. *f* *ff*

MR157

209

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.

rit.

219 *a tempo*

Picc. *1x f/2x p*

1/2. Fl. *1x f/2x p*

1/2. Ob. *1x f/2x p*

1. Klar. *1x f/2x p*

2. Klar. *1x f/2x p*

3. Klar. *1x f/2x p*

Bassklar. *1x f/2x p*

1/2. Fag. *1x f/2x p*

1/2. Altsax. *1x f/2x p*

Tenorsax. *1x f/2x p*

Baritonsax. *1x f/2x p*

1/2. Flgh. *1x f/2x p*

1/2. Trp. *1x f/2x p*

3. Trp. *1x f/2x p*

1/2. Hrn. *1x f/2x p*

3/4. Hrn. *1x f/2x p*

Thrn. *1x f/2x p*

Bar. *1x f/2x p*

1/2. Pos. *1x f/2x p*

3. Pos. *1x f/2x p*

Tub. *1x f/2x p*

Kb. *1x f/2x p*

Glock. *1x f/2x p*

Pauk. *1x f/2x p*

Schlgz. *1x f/2x p*

Hrf. *1x f/2x p*

227

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.

f

Triangel

*rit.***Coda**

247

Picc.
 1/2. Fl.
 1/2. Ob.
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 1/2. Fag.
 1/2. Altsax.
 Tenorsax.
 Baritonsax.
 1/2. Flgh.
 1/2. Trp.
 3. Trp.
 1/2. Hrn.
 3/4. Hrn.
 Thrn.
 Bar.
 1/2. Pos.
 3. Pos.
 Tub.
 Kb.
 Glock.
 Pauk.
 Schlz.
 Hrf.

The musical score for page 29, measures 247-250, is presented. The score is divided into two sections: a *rit.* (ritardando) section and a **Coda** section. The *rit.* section begins at measure 247 and ends at measure 250. The **Coda** section begins at measure 251 and ends at measure 254. The key signature changes from D major to B-flat major at measure 251. The time signature is 3/4. Dynamics include *p* (piano) and *f* (forte).

256

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.

1. Horn/l. Klar.

277 Tempo di Valse

Picc.
 1/2. Fl.
 1/2. Ob.
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 1/2. Fag.
 1/2. Altsax.
 Tenorsax.
 Baritonsax.
 1/2. Flgh.
 1/2. Trp.
 3. Trp.
 1/2. Hrn.
 3/4. Hrn.
 Thrn.
 Bar.
 1/2. Pos.
 3. Pos.
 Tub.
 Kb.
 Glock.
 Pauk.
 Schlz.
 Hrf.

f

287

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.

297

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.

317

Picc. *f* *p* *f*

1/2. Fl. *f* *p* *f*

1/2. Ob. *f* *p* *f*

1. Klar. *f* *p* *f*

2. Klar. *f* *p* *f*

3. Klar. *f* *p* *f*

Bassklar. *f* *p* *f*

1/2. Fag. *f* *p* *f*

1/2. Altsax. *f* *p* *f*

Tenorsax. *f* *p* *f*

Baritonsax. *f* *p* *f*

1/2. Flgh. *f* *p* *f*

1/2. Trp. *f* *p* *f*

3. Trp. *f* *p* *f*

1/2. Hrn. *f* *p* *f*

3/4. Hrn. *f* *p* *f*

Thrn. *f* *p* *f*

Bar. *f* *p* *f*

1/2. Pos. *f* *p* *f*

3. Pos. *f* *p* *f*

Tub. *f* *p* *f*

Kb. *f* *p* *f*

Glock. *f* *p* *f*

Pauk. *f* *p* *f*

Schlgz. *f* *p* *f*

Hrf. *f* *p* *f*

sempre marcato

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- 1/2. Fl.
- 1/2. Ob.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Bassklar.
- 1/2. Fag.
- 1/2. Altsax.
- Tenorsax.
- Baritonsax.
- 1/2. Flgh.
- 1/2. Trp.
- 3. Trp.
- 1/2. Hrn.
- 3/4. Hrn.
- Thrn.
- Bar.
- 1/2. Pos.
- 3. Pos.
- Tub.
- Kb.
- Glock.
- Pauk.
- Schlgz.
- Hrf.

The score is written in a standard musical notation style, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*). The page is numbered 10 in the bottom right corner.

MR157

356

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.

sf

367

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Hrf.